

Isaac Duff Spedding
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Who am I?

I am a multi talented video producer with broad experience in end-to-end production who surpasses expectations working as a freelancer and in a team. I specialise in web series production but also work in broadcast and live events. I communicate well with all age groups and am always looking for fresh new ideas and technologies.

My skill set and experience includes:

- filming live-to-air and from hot air balloons and helicopters
- working in Japan, London, Germany and Australia on documentaries and television.
- producing over 30 music and event videos for online distribution featuring prominent New Zealand and international artists.
- filming 2 seasons of Stage Challenge TV for TV3
- directing and producing a television commercial (TVC) which is broadcast on TV3, The Living Channel and MTV.

I am developing 3D sports coverage technology and building experience in live online broadcast. I have a Diploma in post production, a background in music composition and a love for filming

Selected Client Feedback:

Dawn Patten | Head of Sponsorship | ASB Sponsorship

"Isaac worked for ASB during the ASB Classic Women's International Tennis Tournament in January 2011.

He filmed and produced an online web series of the event working with James McOnie from SKY TV. The series was an integral part of our promotion campaign for the tournament and the quality and turnaround of the videos were excellent.

The series received around 50,000 views and we had a huge amount of positive feedback from our clients. I found Isaac very professional and easy to work with and I would not hesitate to use him again for any other web productions needed across ASB's Sponsorship portfolio."

Elizabeth Kerr | New Zealand String Quartet

"Isaac combined his considerable creative skills with speed and charm to get a great result in a short time - and we all enjoyed the process."

James Smith | Promotions & Advertising Manager | Panasonic NZ Limited

"...We were extremely impressed with the speed, quality and professionalism delivered, so much so that we're now looking at using Spark Productions for a number of other online video projects over the coming year"

Television/web/corporate experience:

- **Rugby Challenge Behind The Scenes – Making of a video game – International**

Contracted as: Producer, camera operator

Roles: Liaising with Sidhe Interactive, script writing, working with Weta Digital and Jonah Lomu, Editing episodes, motion graphics for episodes, digitising of archive footage, lighting greenscreen sets, keying and compositing greenscreen sets.

- **Wellesley College Documentary series – Longform Documentary – International**

Contracted as: Director

Roles: Managing short and long form stories, filming key talent, editing footage, organising call sheets and budgets, archiving key stories.

- **Track Meet For Christchurch – Charity work – International**

Contracted as: Director

Roles: Filming top athletes (Nick Willis), editing several cuts, composing score, managing crew for live shoot, live broadcast director, online uploading and tagging.

- **Rise Of The Planet Of The Apes – EPK – International**

Contracted as: Camera Operator and Camera Assistant

Roles: Set construction, filming wide and zoom angles, filming Andy Serkis, lighting outdoor scenes, lighting greenscreen sets.

- **Carina Coffee Machine TVC – 30/60/180 second versions – TV3**

Contracted as: Director/ Producer

Roles: Pre production scripting, location scouting, crew sourcing, crew management, talent liason, directing talent (Martin Crowe), editing and sound mastering, Dubsat exporting, working with TV3.

- **The ASB Classic 2010 Web Series – 23 episodes – Web**

Contracted as: Web series producer

Roles: Manage the look and feel of the episodes, motion design for the series, fast turnaround, camera operation, editing, uploading, directing talent (James McOnie from Sky TV), working with important celebrities (Maria Sharapova).

- **The Panasonic Serve Web Series – 25 episodes – Web**

Contracted as: Web series producer

Roles: Manage the look and feel of the episodes, project time management, camera operation, editing, uploading, directing talent.

- **Track and Field Nationals 2009 – 80 videos – Web**

Contracted as: Producer/ Director

Roles: Pre production, location scouting, hiring crew, managing gear, managing clients, working with event managers, organising 4 crew during production, camera operation, capturing key events, logging, editing, uploading.

- **Video Producer, Assistant Director – Stage Challenge TV 2010 – 6 - 30min episodes – TV3**

Contracted as: Junior Video Producer

Roles: shooting and lighting interviews, assisting production crew, working with children, unpacking tour truck, editing and logging footage, assisting the Stage Manager, filming the live show, training volunteers to use broadcast equipment, assisting the vision director, directing key talent from Sticky TV, assisting in the management of the Stage Challenge tour.

- **Airports Live/ World Gliding Championships 2007 – Sky/TV1/International**

Contracted as: Assistant to the Making Of Director

Roles: Lead ground camera for The World Gliding Championships, Filming key interviews, working with production crews, working under pressure, self direction, filming in a helicopter and balloon, delivering footage to editors, live and pre recorded footage.

- **Saatchi & Saatchi Ad Campaign – New Zealand Army – National**

Contracted as: Camera operator

Roles: Self direct, talent management, working safely in hazardous zones, filming under live fire, filming at night.

- **RingCon Project Documentary – Longform Documentary – International**

Contracted as: Producer

Roles: Pre production, securing carnet and travel insurance, filming in Germany, filming in transit, working with talent, time management, photography, digitize and logging, client communication, editing in longform.

- **Red Bull Stereopticon – Web**

Contracted as: Camera operator

Roles: Camera operator, photographer.

- **Blondie and the Pretenders – Live feed – Big Picture**

Contracted as: Camera operator

Roles: Camera operator, crew transport.

- **Stagechallenge TV 2009 – 6 - 30min episodes – TV3**

Contracted as: Junior Video Producer

Roles: shooting and lighting interviews, assisting production crew, unpacking tour truck, working with children editing and logging footage, assisting the Stage Manager, filming the live show, training volunteers to use broadcast equipment, assisting the vision director, directing key talent from Sticky TV, assisting in the management of the Stage Challenge tour.

- **Panasonic Web Series – Ongoing – Web**

Contracted as: Web series producer

Roles: Monitor the look and feel of the series, camera operator, working with talent, working with PR company, editing.

- **Travel Trails/ Wingin It – Web/ C4**

Contracted as: Motion designer

Roles: Working with clients, web design, motion design, motion revisions, contracting designers, producing content for C4.

- **Rock Eisteddfod Challenge – Foxtel**

Contracted as: Camera operator

Roles: Interviewing, working with talent, working with children, editing, camera operator, assisting production crew.

- **The New Zealand String Quartet Web Series – Web**

Contracted as: Web series producer

Roles: Camera operator, talent management, working with talent, editing, uploading.

- **One Love 2010 TVC – Juice TV**

Contracted as: Director

Roles: Construct advert script, contract voice talent, record voiceover, motion design, camera operation, editing.

- **On The Mat Wrestling Show – Prime**

Contracted as: Camera operator

Roles: working with 3 operators, camera operation

- **42 Below Cocktail World Cup 2010 – Web**

Contracted as: Producer

Roles: camera operator, editor, uploading.

- **NZI Sevens 2010 – Web**

Contracted as: Producer

Roles: camera operator, editor, working with talent, working with crowds, uploading.

- **Smallblacks TV 2010 – TV2**

Contracted as: Camera assistant/ Second camera

Roles: Assisting Mike Nelson, filming greenscreen (Daniel Carter), acting.

- **MTV Made NZ/ Behind The European Music Awards 2007 – MTV NZ**

Contracted as: Intern

Roles: Filming interview with the Foo Fighters, Filming awards segments and German B-roll, acting.

- **Shell V-Power – Coporate**

Contracted as: Camera operator

Roles: working with 2 operators, camera operation

- **Highlife NYE Experience 2009 – Web**

Contracted as: Producer

Roles: organising 3 camera operators, camera operator, working with talent, Interviewing bands, filming from a helicopter, working with crowds.

- **Physique Studio Gym videos – Coporate**

Contracted as: Producer

Roles: Scripting, camera operation, working with models, editing, upload.

- **Pitch 2008 Fashion show motion design – Coporate**

Contracted as: Student

Roles: organising post production team, conceptualising theme, producing within time constraints, producing for a live event, client management.

- **Postural Awareness Health Film – Kapiti Coast District Health Board**

Contracted as: Director

Roles: Pre production, working with talent, lighting, editing, managing crew, camera operation, DVD creation.

- **Westpac Internal marketing video**

Contracted as: Producer

Roles: Camera operation, working with talent, editing, screen capture.

- **One Love 2009/ 2010 – Web**

Contracted as: Producer

Roles: camera operator, interviewing, editing, uploading.

- **Jim Beam Homegrown 2010 – Web**

Contracted as: Producer

Roles: camera operator, working with talent, working with New Zealand bands, editing, uploading.

- **P-Money and Savage interviews – Web**

Contracted as: Producer

Roles: camera operator, working with talent, working with New Zealand bands, editing, uploading.

- **Track and Field Nationals 2010 Broadcast Package**

Contracted as: DOP

Roles: Working with models, editing, creating a visual style

- **Hutt Valley High School International marketing film – Corporate**

Contracted as: Producer

Roles: camera operator, scripting, interviewing students, editing, DVD authoring for international release.

- **Migrating Kitchens documentary series – Greek, Russian, Afghani.**

Contracted as: Camera operator / editor

Roles: Working with diverse ethnicities, camera operation, editing sensitive material.

- **Migrating Kitchens documentary series – Chilean and Somalian.**

Contracted as: Camera operator

Roles: Working with diverse ethnicities, camera operation.

- **Tools For Work Educational videos – Corporate**

Contracted as: Camera operator/ editor

Roles: Working with children, camera operation, interviewing children, editing, uploading.

- **Skullcandy Railjam 2008 – Web**

Contracted as: 2nd camera

Roles: Capturing slow motion content, working on snow.

- **Animfx 2009 conference montage and motion design – Web**

Contracted as: motion designer/ editor

Roles: Working with composer, communicating with large amounts of clients, motion design, working with sensitive material.

- **Kabanaz (band) TVC – C4/Juice TV**

Contracted as: Editor

- **Phat 10 TVC – Juice TV/C4**

Contracted as: Producer

Roles: Motion design, editing.

- **The Metservice at The World Rally Championships – Corporate**

Contracted as: Editor

Roles: Working with camera operators, motion design, editing.

- **Alison Lake Music Video – Juice TV**

Contracted as: Student

Roles: Motion design, compositing, deciding the look and feel of the graphics, keying.

- **Seriousmag TV motion design package – Web**

Contracted as: Motion designer

Roles: Motion design, sound design, client management.

- **Snapstar TV motion design package – Web**

Contracted as: Motion designer

Roles: Motion design, finding female voice talent, working with voice talent, sound design.

- **Shuriken logo animation– Film/Web**

Contracted as: Motion designer

Roles: Motion design, sound design.

- **2C Solar Light Cap Infomercial – Corporate**

Contracted as: Producer

Roles: Directing a camera operator, hiring a model, pre production, motion design.

- **Teleprompter – Maori TV/ New Zealand Prime Minister/TVC**

Contracted as: Teleprompt operator

Roles: Teleprompting in Maori, assisting crew, adjusting scripts, working with John Key, working with large crews.

Qualifications:

- Level 6 Diploma in **Digital Video Post Production** at The New Zealand Broadcasting School
- Full New Zealand drivers licence
- Grade 5 theory – Royal Schools of Music 2004 – 6 years piano tuition – 2 years drum tuition
- University Entrance in 2008
- Certificate of Achievement in Barista

Technical Skills:

- Camera experience - Canon XH-A1 (HDV), Sony PMW EX-1/3 (xdcam-ex), Panasonic HVX-202 (P2) Sony Z1p (HDV), Canon XL2/XLH1(minidv), Panasonic DVX 102b, Sony DSR 450, Canon 550D,7D, 5D Mk2 DSLR with 35mm, 50mm, 30mm, 85mm, 18-135mm. Gopro 3D and 2D sports cameras.
- Software – Sony Vegas, Adobe Premiere Pro, Final Cut Pro, Adobe After Effects, Adobe illustrator, Adobe Photoshop, Mixcraft 5, PF Track, Garageband, Logic, DVD Studio Pro, DVD Architect, Ableton Live 8.